

567871

# TRIO

*concertant*

POUR

*Deux Violons et Violoncelle  
ou Alto Viola*

PAR

*Assoluto*  
**A. ROLLA.**

*Op. II.*

*Prix. 4<sup>fr</sup>.*

A PARIS

chez SIEBER père Éditeur de musique rue s<sup>t</sup>. Honoré Hôtel d'Aligre n<sup>o</sup> 199.

1675



TRIO.

Stechert, Hahn

The musical score for Violino I, Trio section, measures 567-871, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo/mood is Largo sostenuto assai. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *f*, *p*
- Staff 2: *f*
- Staff 3: *mf*, *p*, *sf*, *p*
- Staff 4: *mf*, *f*
- Staff 5: *p*
- Staff 6: *mf*, *sf*
- Staff 7: *p*, *sf*, *dol.*, *morendo*
- Staff 8: *ff*, *dol.*
- Staff 9: *sf*, *p*, *tr*, *f*, *p*
- Staff 10: *tr*, *tr*, *loco*
- Staff 11: *sf*, *p*, *sf*, *dol.*, *morendo*
- Staff 12: *sf*, *p*, *sf*, *dol.*, *morendo*, *seque Rondo*, *V.S.*

Rondo  
Allegretto.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Rondo Allegretto'. The score contains 15 staves of music. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Articulation includes trills (*tr*) and slurs. Performance instructions include 'Martellato marcato' (marked staccato). The piece concludes with a double bar line.

Menuetto  
assai  
Sostenuto.

Presto  
Tedesca.

Menuetto  
con  
Variazioni.

*p* *mf*

*dol.*

*p*

*tr* *tr* *fine* *p*

*pp*

D.C. senza replica sin al fine

*pp*

D.C. senza replica sin al fine.

6

6

6

6

6

6

# VIOLINO I.º

5

*tr* **Prestissimo.** *p* **F** *p*

**F** *pp* **F**

**P** **F** **FF**

*p* **3** *p*

**P** **F** *p*

*tr* *tr* **sF** **sF** **F** **FF**

*p* *p* *tr* *tr* **sF**

**sF** **F** **FF** *p*

*pp* assai. **morendo.** **Fine**